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Awraq - e Musavvir: Mughal Art Of Portraiture: The Intellectual Context and Content / Nuzhat Kazmi

Three Essays Collective, Gurgaon (Haryana) 2022

xx, 275p.; ill. 24 cm.

9789383968268

\$ 35.00 / HB

800 gm.

The book analyses the Mughal portraiture painting in its intellectual context with a keen focus on historiographical, political, sociological and cultural perspectives. The author shows how the Mughal rulers were not just patrons of art and culture, in the sense of providing resources, but connoisseurs as well, and consciously, as policy, enabled the assimilation of imperial aspirations with cultural creative cultural practices.

<https://www.marymartin.com/web?pid=790047>

Glass Crafts in Northern India / Alok Kumar Kanungo

Primus Books, New Delhi 2022

xxix, 219p.; illus (b/w and colour), maps (b/w); 24cm.

Includes Bibliography and Index

9789355532640

\$ 125.00 / HB

850 gm.

Glass Crafts in Northern India is not only about beads and bangles and their production cycles, but also about one of the most important glass-craft clusters of the world. The evolution of technology and skills with regard to the making of the furnace and kiln over the centuries and invention of new methods for producing variety of beads are the essence of this volume. The archaeological community has reconstructed ancient cities with glass-making and/or glass-working workshops and has formulated many hypotheses about them, thereby recording ethnographically and visually a cluster of glass cities identical to those which existed millennia ago. When read in combination with the first volume of the trilogy on Indian glass, i.e. Mapping Indo-Pacific Beads vis-à-vis Papanaidupet, one gets a clear idea of what to expect in the archaeological field if the site was engaged with the production of glass beads and bangles. The volume discusses the history and context of research on Indian glass, drawing its data from ancient literature, archives, and ethnohistorical and archaeological sources.

<https://www.marymartin.com/web?pid=800336>

Dharma and Punya : Buddhist Ritual Art of Nepal / Jinah Kim & Todd Lewis

Hotei Publishing, Leiden, Netherlands 2019

x, 246p.

Includes Index ; Bibliography

9789004416413

\$ 110.00 / null

1038 gm.

Dharma and Punya: Buddhist Ritual Art of Nepal explores the centrality of ritual practices and the agency of people - patrons, ritual specialists, devotees - in creating and amplifying the efficacy of Buddhist art. Jinah Kim and Todd Lewis highlight the unparalleled contributions of Nepal's artisans, patrons, and ritualists in engendering artistic heritage that is an endearing continuation of Indic Buddhist traditions. The publication presents paintings, illuminated texts, statues, and ritual implements from the Newar tradition in the Kathmandu Valley. Richly illustrated with photographs of contemporary rituals, religious observances, and historical examples, the essays provide cultural, historical and ritual contexts in which objects collected in art museums were used, and animate them. By recentring the historical imagination on communities, their rituals, and popular narrative traditions, Dharma and Punya challenges prevailing misconceptions about Buddhism in the West and expand our understanding of Buddhism as a lived world religion. Contributors include: Naresh Bajracharya, Louis Coppleston, Sonali Dhingra, James Giambrone, Jinah Kim, Todd Lewis, Bruce McCoy Owens, Alexander von Rospatt and Sumon Tuladhar.

<https://www.marymartin.com/web?pid=663003>

Masterpieces at the Jaipur Court / Mrinalini Venkateswaran and Giles Tillotson

Niyogi Books, New Delhi 2022

192p.;ills, 24cm.

9789391125615

\$ 31.50 / null

650 gm.

Masterpieces at the Jaipur Court is the sixth in a new series of books initiated by the Maharaja Sawai Man Singh II Museum, City Palace, Jaipur. Written by leading specialists, they are designed to be accessible and attractive for a new generation of readers and researchers. Each of the other volumes covers one aspect of the collections. But the need was felt for something handier, which would showcase the highlights of the collection as a whole. This selection features some of the most exquisite images, artefacts, paintings, monuments and historical treasures of the Jaipur Court. Over the years, it has been an honour for the Museum Trust to welcome a variety of visiting scholars from India and abroad. The editors are pleased and grateful that some three dozen visiting scholars readily contributed two-thirds of the entries in this volume, making this a celebration of collaboration, in addition to a tribute to the Museum's collections. The contributors were asked to pick their favourite object from among those they had worked on recently, so that readers perceive a diversity of voices and views. Apart from this, current and recent members of the curatorial team have contributed entries, to complete the selection of the Museum's finest objects across all categories, and all historical periods.

<https://www.marymartin.com/web?pid=800334>

Art and Architecture of Central India under the Kachchhapaghatas: A Case Study of Sihonia / Arvind Kumar Singh

Aryan Books International, New Delhi 2022

ix,346p.;ills (b/w),29cm.

Includes Bibliography and Index

9788173056635

\$ 112.50 / HB

1440 gm.

Local history and archaeology is vital to appreciate the land and its people, cultural evolution in the area, discovery and utilization of natural resources, religious activities, art and architecture, etc. as well as to understand the profile of the region and the country. Central India is very rich in terms of art and architecture and its uniform and diverse features, innovation and continuity of forms, and so on. Three families of the Kachchhapaghatas ruled over the northern part of Central India. Of them, the Sihonia-Gwalior branch ruled for a longer period of time (ninth to twelfth century) and built a number of monuments at different places. Remains of their temples and sculptures reveal some unique features like, the bhadra niches of the Kakanamatha temple which take the form of miniature doors with ribbed awnings and phamsana-style pediments in accordance with ninth century conventions, the devices like kuta which, with more intricately worked mesh-pattern, pillar with festoons, and attached figures, appear to be the characteristic features of the Gopadri region, the extreme side of the panel depicting figures of different types of vyālas, which is a typical feature of the Kachchhapaghatā style, and so on. Scholars of historical and cultural studies admit that the study of religious landscape needs to be attempted at a large scale if the rich heritage of our country is to be projected in its totality. Sihonia, the ancient capital city of the Kachchhapaghatas, forms the nucleus of such a sacred landscape as there are remains of more than a dozen temples belonging to different religious beliefs, which cross multiple cultural boundaries, both in time and space, and thus has great potential for a meaningful study of the culture of the Gopadri region in particular, and of Central India in general.

<https://www.marymartin.com/web?pid=800339>

Burmese Weights and other Animal-Shaped Weights / R.J. Willis, G. Herman
Manohar Publisher & Distributors, New Delhi 2022

262p.; illus(colour), 29cm.

Includes Index

9789391928193

\$ 75.00 / HB

1300 gm.

This Book Describes the famous animal-shaped weights of Burma, sometimes misnamed opium weights. Described are previously unknown weights that first appeared in eleventh century Bagan (Burma), the totmic weights of the Ava kings, and subsequent weights in the form of the duck fabled hintha, and the leonine chinthe and toe.

<https://www.marymartin.com/web?pid=800344>

Reenchantment: Masterworks of Sculpture in Village Temples of Bihar and Orissa
/ Rob Linrothe

Studio Orientalia, New Delhi 2021

xxiv, 263p.; full of col. illus; 31cm.

Includes Index

9788193367209

\$ 44.00 / HB

1760 gm.

It is a book of more than 250 photographs of sculptures and shrines within 57 chapters, each accompanied by explanatory texts (300 to 2000 words each) introducing village temple sites with 8th-13th century sculptures. The villages included are in south Bihar around Gaya, Bodh Gaya, Nalanda and Rajgir, as well as a selection of rarely documented village shrines of north Bihar (Mithila), in Begusarai, Darbhanga and Madhubani districts. In Orissa, village sites visited were in Puri, Cuttack, Jaipur, Baleswar, Mayurbhanj, and Khorda districts. The majority of the photographs were taken by the author in 2016-17 while conducting research in eastern India, along with a supplementary group of comparative photographs taken at some of the same sites in 1989-90.

<https://www.marymartin.com/web?pid=800345>

Retratos De Luso-Asiáticos Do Sri Lanka = - = Portraits Of Luso-Asians Of Sri Lanka / Shihaan de Silva Jayasuriya (Photographer) João Palla Martins

Instituto Internacional de Macau, Macau 2021

88p.

9789996559686

\$ 50.00 / null

450 gm.

O objectivo deste livro é o de dar visibilidade aos Luso-Asiáticos do Sri Lanka, uma comunidade cuja história remonta ao início do Séc. XVI e que assiste actualmente a uma diminuição da sua população. A comunidade, no entanto, permaneceu fiel às suas raízes Portuguesas e tenta, apesar da falta de recursos, manter e preservar a cultura através de grupos de dança e musicais, o ensino do Crioulo Português à geração mais nova, bem como alguns costumes e culinária.***

The purpose of this book is to make visible the Luso-Asians of Sri Lanka, a community whose history dates back to the XVI century and is currently shrinking in size. Despite the lack of resources, the community has remained faithful to its Portuguese roots, trying to keep and preserve the culture with dance and music groups, the teaching of Portuguese Creole to the younger generation as well as some customs and cuisine.

<https://www.marymartin.com/web?pid=802584>

Multi-Prismatic Mutual Views - International Invitational Exhibition of Contemporary Art = Visoes Multiprismaticas Reciprocas : Exposicao Internacional de Arte Contemporanea por Convite / Museu de Arte de Macau

Instituto Cultural do Governo da RAEM, Macau 2021

276p. ; 27.5x28cm.

9789993705055

\$ 150.00 / null

1550 gm.

Multi-Prismatic Mutual Views: International Invitational Exhibition of Contemporary Art is co-organised by the Macao Museum of Art (MAM) under the Cultural Affairs Bureau and the School of Intermedia Art (SIMA), China Academy of Art. A total of 32 artists/arts groups from the mainland China, Taiwan, Hong Kong and Macao as well as from Japan, South Korea, Germany, France and Italy, are invited to participate in the exhibition. This exhibition catalogue, with related work introductions and artists' resums, features all images of paintings, photos, installations and AR/VR works and other cross-disciplinary creations.

<https://www.marymartin.com/web?pid=802583>

Glossiness of Uncarved Jade : Grand Exhibition of Cui Ruzhuo in Macao = O Brilho Do Jade Em Bruto : Grande Exposicao De Cui Ruzhuo Em Macau / Museu de Arte de Macau

Instituto Cultural do Governo da RAEM, Macau 2021

204p. ; 35x26.5cm.

9789993704997

\$ 195.00 / HB

1300 gm.

Cui Ruizhuo, a famous contemporary Chinese artist, is skilled in finger ink painting. His works have been exhibited in Russia, Japan and Palace Museum in Beijing. This hardcover catalogue comprises images of all exhibits, detail information of the artist and related writings. The contents are divided into two parts: Chinese paintings and calligraphies, with a total of 75 works.

<https://www.marymartin.com/web?pid=802582>

Quintessence of Imperial Kiln Porcelain of the Ming Dynasty from the Palace Museum Collection = Quintessencia da Porcelana Dos Fornos Imperiais da Dinastia Ming da Collecao do Museu do Palacio, 2 Volume (Set) / Museu de Arte de Macau

Instituto Cultural do Governo da RAEM, Macau 2021

1v. ; 35x26.5cm.

9789993705079

\$ 450.00 / HB

2460 gm.

From ancient times to the present, porcelain is the most commonly used ware by ordinary people in their everyday life, and also the main utensil in the royal court of the past dynasties. In the Ming Dynasty (1368–1644), the court used a large scale of ceramics for decorative items, sacrificial offerings, religious rituals, and internal and external tributes. Thus, the imperial kiln porcelain was one of the symbols that highlight the emperor's absolute authority. The hardcover catalogue of the Quintessence of Imperial Kiln Porcelain of the Ming Dynasty from the Palace Museum Collection contains images of all the items showcased in the exhibition, as well as the research materials for each exhibit. At the same time, it also includes a thesis written by expert of the Palace Museum on imperial kiln porcelain in the Ming Dynasty. The catalogue presents a selection of 120 pieces (sets) of representative artworks from the imperial porcelain kiln produced in the Hongwu to Wanli periods (1368–1620) of the Ming Dynasty, according to the order of their production times.

<https://www.marymartin.com/web?pid=802581>

Bangkok Street Art and Graffiti: Hope Full, Hope Less, Hope Well / Rupert Mann (Eds), Sarah Rooney & Narisa Chakrabongse

River Books Press Co., Ltd., Thailand 2022

267p. 140 Images.

9786164510616

\$ 35.00 / null

822 gm.

Discover the hidden heart of contemporary Thailand through 140 images of abandoned ghost towers, hidden canals and the doomed Hopewell site + interviews with Bangkok's graffiti writers and street artists as they tell of dictatorship's cost, development's fallout and the impact of corruption on a nation balancing between global forces and local traditions.

<https://www.marymartin.com/web?pid=802555>

An Investigation of the Appearance of Surrealism in 20th Century Sri Lankan Paintings: With Reference to an Analysis of the Paintings of L.T.P. Manjusri / Namal Avanthi Jayasinghe

The Contemporary of Art and Crafts Association of Sri Lanka, Sri Lanka 2021

84p.

Includes Bibliography

9786249724006

\$ 30.00 / null

474 gm.

"Noticing the monk's enthusiasm, Bose encouraged him to try his hand at painting. Now, drawing upon his imagination for subjects, Manjusri began to paint. Bose was surprised at his talent, seeing in his pictures an association with the works of artists of the modern schools of painting in the West.

On vacation in Ceylon in 1934, Manjusri put his newly developed artistic ability to test. He began to make copies of temple murals, first at the Sunandarama Vihara at Ambalangoda where he had seen and been impressed by a painting of dancing figures. Living in the temple compound, he spent twenty-one days tracing the painting, recording details and making careful notes of broken or destroyed portions, and he took another month reproducing the work in color. He returned to Santiniketan with copies of seven murals. Tagore, who had taken up painting at the age of sixty eight, was having an exhibition of his work at the school. Seeing Manjusri's copies he insisted that one side of the exhibition room be reserved to display these temple murals. The reproductions of the temple paintings caused a sensation at Santiniketan, revealing a previously unknown treasure trove of Sri Lankan religious art. Although historians were aware of the 5th century Sinhalese wall paintings at Sigiriya, which were roughly contemporary with the period of the great cave paintings of Ajanta, little if anything was known of the Sri Lankan temple murals created during the period of Buddhist revival in the 18th and 19th centuries. These paintings, appreciated locally more for their moral and religious teachings than for their artistic merit, were crumbling away due to neglect and decay, or were being over painted by zealous benefactors who wished to modify temple interiors. The 18th and 19th century murals represented a continuation of the traditions of Buddhist art started under royal patronage by trained artists in earlier centuries. They had been executed by rural artists who interpreted the stories of the life of the Buddha and the Jataka tales that depicted events in his previous births, with accretions of contemporary life and folk traditions. Harry Pieris, the Ceylonese Director of the Tagore School of Art, became interested in Manjusri's copies, both as works of art and as priceless replicas of a vanishing tradition of religious art. When Manjusri wanted to present his mural copies to Santiniketan, Pieris told him that the works should go back to Sri Lanka and bought the paintings from him for that purpose, offering him a sizeable sum of money. Pieris continued to encourage him in his study of art and sponsored his trip to Darjeeling to see and purchase Nepalese and Tibetan Buddhist art objects available there."

<https://www.marymartin.com/web?pid=791716>

In Search of Persian Blue / Sarath Chandrajeewa

The Contemporary of Art and Crafts Association of Sri Lanka, Sri Lanka 2021

50p.

Includes Bibliography

9786249870307

\$ 20.00 / null

328 gm.

<https://www.marymartin.com/web?pid=791718>

Symphony of Serendib: Cascading Through the Sri Lankan Wild / Erich Joseph

Erich Joseph, Sri Lanka 2019

1v.

9786249554306

\$ 150.00 / HB

2095 gm.

Symphony of Serendib is Erich Josephs debut collection of wildlife photography. A passionate wildlife photographer since 2011, Erich has travelled far and wide in Sri Lanka to witness and capture the beauty of Sri Lanka. The photo journal consists of over 200 wildlife and nature photographs with action shots of wildlife and a spectacular visually pleasing journey into Sri Lanka's unique wilderness from the highest region in the country towards the coastline. Highlights of his photo journey include rare footage of the Bay-backed Shrike, Oriental Turtle-dove, Ruddy Shelduck, Otters and Leopards of Horton Plains & Udawalawe National Park as well as the iconic Tuskers of Sri Lanka.

<https://www.marymartin.com/web?pid=791713>

The Pearl: Unseen Moments of Sri Lanka's Wilderness / Wasiru Rasu Gajaman
Wasiru Rasu Gajaman, Sri Lanka 2021
240p.
9786249758605
\$ 150.00 / HB
1618 gm.

Book Details:

The Pearl is Wasiru Rasu Gajaman's first coffee table book, a collection of stunning nature and wildlife photographs, shot in Sri Lanka. He has been involved with photography since 2005 and has visited many scenic, hidden locations in Sri Lanka. He has explored the country from Point of Dondra to Point Pedru and from deep sea to the highest mountain in Central Highlands.

He also has visited many national parks, sanctuaries, nature reserves and protected forests in the island. His photography methods include black and white photography, color photography, macro photography, aerial photography and underwater photography. As a result he is the owner of some thousands of photographs of elusive animals and rare behaviors. Some stunning 200 photographs are included in this book with a little description of the common name, scientific name and camera details etc.

<https://www.marymartin.com/web?pid=791714>

Yinggelishi : Jonathan Stalling's Interlanguage Art / Jonathan Stallin and Chen Wang

University Museum and Art Gallery, The University of Hong Kong, Hong Kong
2022

xii, 208p.
9789887470755
\$ 45.00 / HB
1350 gm.

An introduction to Jonathan Stalling's interlanguage art.

Jonathan Stalling's experimental approach bridging art, poetics, and linguistics imagines a world where individual value systems are no longer translated into the language of other mediums, but foster conscious "interlanguages," spaces where one learns a new language without having left one's home fully behind. Stalling's conceptual language art fuses classical Chinese poetics and linguistics with modern algorithms to create art installations and poetry that transform Chinese and English in new and surprising ways. With a visual gallery of Stalling's work, interview with the artist, critical introduction by the editor, and critical chapters written by comparative literature scholar Timothy Billings and Chinese linguist Liu Nian, the volume provides readers with a significant introduction to a wide range of Stalling's interlanguage work spanning the past two decades.

<https://www.marymartin.com/web?pid=793906>

Conversations with Lamidi Fakeye / Ohoma Pogoso & Yemisi Adedoyin Shyllon
Revilo Company Limited, Lagos, Nigeria 2012

159p. ; 21cm.
9789789226953
\$ 220.00 / HB
852 gm.

<https://www.marymartin.com/web?pid=151999>

High Gothic : Christian Art and Iconography of the 13th-14th Century / Florian Knothe and Tullia C. Fraser (Translator & Ed) Tullia C. Fraser, Iris Ngai, Katherine Briggs

University Museum and Art Gallery, The University of Hong Kong, Hong Kong
2022
240p.
9789887470762
\$ 38.00 / null

1008 gm.

Despite its provenance as a derogatory term, the word "gothic" is now understood to describe a distinct style of buildings and objects between the twelfth and fifteenth centuries. The Gothic period saw an increased emphasis on the power of images as vision became a primary force for activating emotion and inspiring contemplation. The great cathedrals constructed in this period—with their thin walls and high vaults filled with statuary and stained-glass windows—were designed to evoke awe among its visitors. The exquisite Gothic objects featured in the McCarthy Collection represent a broad spectrum of workshops and styles across Europe. High Gothic: Christian Art and Iconography of the 13th–14th Century showcases classic examples of statuary, stained glass, diptychs, textiles, and caskets that were part of the splendor we now associate with the High Gothic aesthetic.

<https://www.marymartin.com/web?pid=774862>

Kenangan Zaman Kanak-Kanak = Childhood Memories : Hock Aun Teh / Zuriyadi Sarpin

National Art Gallery, Kuala Lumpur, Malaysia 2019

128p.

9789670914299

\$ 60.00 / null

650 gm.

- 1.Arts, Malaysian – Exhibitions.
- 2.Art – Exhibitions.
- 3.Painting – Exhibitions.
- 4.Government publications – Malaysia.

<https://www.marymartin.com/web?pid=677582>

eCitra Digital X Culture : Exhibition of Creativity, Innovation, Technology and Research in the Arts / Siti Shahida binti Kamel and Mohamad Faizuan bin Mat

National Art Gallery, Kuala Lumpur, Malaysia 2019

48p.

9789670914336

\$ 20.00 / null

180 gm.

- 1.Arts, Malaysian – Exhibitions.
- 2.Computer art – Exhibitions.
- 3.Video art – Exhibitions.
- 4.Art, Modern – 21st century- Exhibitions.

<https://www.marymartin.com/web?pid=802607>

The Kampung Legacy : A Journal of North Borneo's Traditional Baskets / Jennifer P. Linggi

Jennifer P. Linggi and Gravitas Alliance International, Sabah, Malaysia 2019

214p.

9789671480519

\$ 150.00 / HB

700 gm.

As a curator at the Sabah Art Gallery, Jennifer P. Linggi is well versed with the art scene in her country. Although she was trained as an architect and worked outside Sabah as a designer, Jennifer's passion for art led her to return to Sabah and explore the intricate process of creation that gives life to art.

The Kampung Legacy – A Journal of Sabah's Traditional Baskets is Jennifer's illustrated documentation of the woven artefacts crafted by the ethnic groups of Sabah. Not contented to just illustrate and describe the baskets, Jennifer stayed with the elderly craftsmen and women in an effort to better understand the many stages of basket-making and the lifestyles of the artisans who spend many hours creating them. The Kampung Legacy is a homage to the village folk and their industry, a book to preserve and illuminate the cultural practices which are in danger of disappearing.

<https://www.marymartin.com/web?pid=802606>

Magad, Vol: 2 : Malaysian Graffiti Artist Database / Amerrudin Ahmad
National Art Gallery, Kuala Lumpur, Malaysia 2020
144p.

9789670914473

\$ 150.00 / null

520 gm.

1.Graffiti – Malaysia.

2.Graffiti artists – Malaysia.

<https://www.marymartin.com/web?pid=802605>

A Collection of Paper On Young Art Entrepreneurs Career Development Scheme :
Presented At International Conferences 2018-2019 / Alizam Hasan (et al.)

National Art Gallery, Kuala Lumpur, Malaysia 2019

56p.

9789670914367

\$ 30.00 / null

250 gm.

<https://www.marymartin.com/web?pid=802604>

Kanta Manuscript 20 / Jeffrey Lim

Studio 25, Kuala Lumpur, Malaysia 2020

1v.

9789671930007

\$ 25.00 / null

140 gm.

Photobook showcasing a selection of 20 portrait prints made during the Kanta Portraits project between 2015 and 2019. They are of indigenous people from Peninsular Malaysia, Borneo, Taiwan, and Japan, mainly of two major language groups, Austroasiatic and Austronesian. Together with the project description & artist statement, each portrait is accompanied with Jeffrey Lim's understanding of the sitter, on indigeneity and citizenship, of spirituality and alter-narratives . This manuscript is intended as an introduction to the collection of portraits and studies made over the span of the project.

<https://www.marymartin.com/web?pid=802608>

Building Non-Building : 21 Images By Studio Karya / Naadiya Hani

Suburbia Office Enterprise, Petaling Jaya, Malaysia 2021

24p.

\$ 40.00 / null

180 gm.

Building Non-Buildings: 21 Images by Studio Karya is a compilation of images produced in the practice of Studio Karya. The images within the book represent vast methods of production and approach and vary in their usage in practice. Some of the images are made to illustrate built interventions and possibilities, while some are meant to instigate critique and thought by accompanying a research project. This compilation should read as a graphical manifesto that expands the idea of producing architecture beyond its established definition.

<https://www.marymartin.com/web?pid=802603>

SEARCH: Discovering Southeast Asia's Graphic Design Studios (7 Books) /
Serene Chong

LIE Design and Art Direction, Malaysia 2019

300p.

9789671609200

\$ 100.00 / null

1200 gm.

A visual documentation features and showcases 40 Southeast Asia's graphic design studios and a range of inspiring design work. It includes interviews that offer an inside look at the creative processes of design studios and designers in Malaysia, Singapore, Thailand, Indonesia, Vietnam, and the Philippines.

<https://www.marymartin.com/web?pid=802602>

Kok Yew Puah : Portrait of a Malaysian Artist / Beverly Yong and Rahel Joseph

ILHAM Foundation, Kuala Lumpur, Malaysia 2021

124p.

9789671685655

\$ 50.00 / null

500 gm.

<https://www.marymartin.com/web?pid=802601>

PACA : Pameran Cat Air Asia Tenggara = Southeast Asia Watercolor Exhibition / Ameruddin Ahmad

Lembaga Pembangunan Seni Visual Negara, Kuala Lumpur, Malaysia 2020

308p.

9789670914459

\$ 50.00 / HB

1500 gm.

1. Watercolor painting – Southeast Asia – Exhibitions.

2. Painting – Southeast Asia – Exhibitions.

<https://www.marymartin.com/web?pid=802600>

Abiriba : A Photographic Narrative of a Rich Cultural Heritage / Philips Agwu Igiri Akwari and Chinazo Egburonu Anya

M-Visuals, Lagos, Nigeria 2020

384p.

\$ 250.00 / HB

2400 gm.

A photographic narrative of a Rich cultural Heritage.

Chinazo Egburonu Anya and Philips Agwu Akwari have combined writing and photography to produce a detailed 388-page book entitled Abiriba.

<https://www.marymartin.com/web?pid=800006>

Festac '77 = Festival of Arts and Culture (2nd World Black and African) / -

Africa Journal Limited, Lagos, Nigeria

152p.

\$ 200.00 / HB

760 gm.

Souvenir Book of the Second World Black and African, Festivals of Arts and Culture, Lagos, Nigeria, 15 January – 12 February 1977.

<https://www.marymartin.com/web?pid=800007>

Birds of Malaysia in Watercolour: The Arts of Choo Beng Teong / Choo Beng Teong (Ed) Elena Koshy (Foreword) C. L. Chan

Choo Beng Teong, Malaysia 2021

156p. ; 28.5x23.7cm. ; Colour illustrations

Includes Index

9789671874905

\$ 60.00 / HB

1052 gm.

The Art of Choo Beng Teong showcases over a hundred of the prolific artist's watercolour paintings of birds in their natural habitat. As you turn the pages of this book, you'll be drawn into an incredible diversity of Malaysian birds that are our last, best connection to an already receding natural world. The remarkable artworks are likely to have a whole new audience reaching for the binoculars! From pittas and kingfishers to raptors and jungle fowls, Choo's vivid paintings gleam with dazzling avian beauty; but the best things about his art remain the lush colours and the happy realisation of the interconnectedness of nature. These masterpieces weave an intricate skein of all the avian life he has seen and together, they've become a gorgeously painted love letter to birds.

<https://www.marymartin.com/web?pid=799751>

A Glimpse of Malaysia in 60 Artworks / Azmir Zain (Ed), Sreejit Pillai

Zain Azahari Holdings Sdn Bhd, Malaysia 2021

168p.

9789671688922

\$ 40.00 / null

5120 gm.

In commemoration of the 60th anniversaries of one of Malaysia's oldest private art collections and its founder's nuptials, Galeri Z presents from the collection 60 artworks by 60 different artists, from the early days of Merdeka up to the present.

<https://www.marymartin.com/web?pid=799752>

Mirrors of Beauty – Islamic Arts Museum Malaysia: Children's Guide / Sharifah

Zarah Albukhary & Ain Aqilah Abdul Razak (Ed) Lucien de Guise

Islamic Arts Museum Malaysia, Malaysia 2021

108p.

9789832591207

\$ 20.00 / null

448 gm.

"Islamic art is never purely decorative, it is always functional" is at the heart of this guidebook, which is a children's version of 'Mirror of Beauty'.

This children's guidebook aims to shed light on the often intricate world of Islamic arts and culture to its young readers. Though a carefully curated range of artefacts belonging to the Islamic Arts Museum Malaysia, each chapter delves into a specific topic, ranging from calligraphy to architecture, culminating in the 'Islamic Art of the Malay World'. At the end of each chapter, the readers are invited to explore and study an artefact in detail. An added feature allows viewers to listen to our museum curators' explanations on selected artefacts.

Whether for young readers or those seeking to learn more, this book is an ideal introduction into the Art of the Islamic World.

<https://www.marymartin.com/web?pid=799753>

A Call to Transform: A Compendium of Conference Presentations : Manila

Museums Summit 2020 / Tina Colayco, Daniel Devela & Alec Abarro (ed)

De La Salle University Publishing House & Metropolitan Museum of Manila, Philippines 2021

134p

9789715556958

\$ 35.00 / null

336 gm.

The Metropolitan Museum of Manila and the National Commission for Culture and the Arts (NCCA), in collaboration with the Alliance of Greater Manila Area Museums (AGMAM), and our educational partners, Museum Foundation of the Philippines and De La Salle University Publishing House invite museum professionals to participate in the exchange of ideas on the issues, challenges, and opportunities concerning the museum community. The summit envisions to cultivate a critical understanding on the directions museums are moving towards and the strategies implemented by different institutions in adapting to these precarious times. The event brings together museum and cultural leaders across the globe to lead a series of dialogues which aim to support museums as we re-orient our programs and objectives—not only to re-define but also to re-invigorate our roles within our communities.

<https://www.marymartin.com/web?pid=799775>

In Conversation With Demas Nwoko : Artist, Builder and Designer / Oreoluwa Gift Adebola

Essential Media, Design Week, Lagos, Nigeria

128p.

9789789769551

\$ 200.00 / HB

600 gm.

This book was a conversation between @demasnwoko and @titiogufere. Demas Nwoko is Africa's pre-eminent "artist-architect" and occupies a unique position in African art, design and architecture. An artist, protean designer, architect and master builder, he was trained in Zaria and Paris, and has striven, in his practice, to incorporate modern techniques in architecture and stage design to highlight and propagate his traditional African ethos.

<https://www.marymartin.com/web?pid=800008>

Abayomi : The Life And Sketches Of Abayomi Barber / Dozie Igweze

Hourglass Gallery, Nigeria 2016

228p.

9780990725848

\$ 200.00 / HB

1120 gm.

The book, Abayomi Barber explores the early life of the pioneer, surrealist painter and sculptor, Abayomi Barber from his early childhood in Ibadan and Ife to his early years in Lagos working a variety of jobs- thorn carver, graphic artist, secondary school teacher, illustrator, musician before moving to the UK in the sixties to work as a sculptor.

The book explores the evolution of the artist, his early inspiration, his contact with Obafemi Awolowo and his sculptural practice while living in London.

<https://www.marymartin.com/web?pid=800009>

Wall Paintings of Sindh: From the Eighteenth to Twentieth Century / Zulfiqar Ali Kalhor

Silk Road Centre, Pakistan 2020

xi, 223p.

Includes Index ; Bibliography

9789698100599

\$ 120.00 / HB

832 gm.

1. Mural painting and decoration -- Pakistan -- Sindh.

2. Art, Pakistani -- Pakistan -- Sindh.

3. Miniature painting, Indic -- Pakistan -- Sindh.

<https://www.marymartin.com/web?pid=798938>

Colors of Art: The World of Art Education, Art History, Museum Education, Ceramics, Design, Drawing, Curating a Show Painting, Photography, and Sculpture / Zartasha Shah

Al-Hand Publications, Pakistan 2021
140p.

\$ 55.00 / null

296 gm.

<https://www.marymartin.com/web?pid=798939>

In Search of My Master: Jimmy Engineer / Marjorie Husain(Ed), S.M. Shahid
Pervez Iqbal-BBCL Publications, Pakistan 2012

1v.

9789698625184

\$ 250.00 / HB

3980 gm.

Speakers shed light on the life and work of renowned artist Jimmy Engineer at the launch of his biography, *In Search of My Master*, penned by noted art critic Marjorie Husain at a club on Friday. Recalling his journey as an artist, Jimmy Engineer said he was five years old when he began drawing pictures with powder and water colours. At the age of six, he fell ill and doctors told his parents that both his kidneys had failed, he said. By the grace of God he recovered and ever since had been painting because of Him. Later on he got into the National College of Arts and opted for the design section because he was told that being there assured a job. But he was interested in fine arts and would always be found in the fine art section. Then the question of the efficacy of having a degree arose for which he walked out of the college to see whether holding a degree mattered or not, he said. Jimmy Engineer said people used to ask him why he made different types of paintings, to which his reply was that he was a student, a pupil of art and would never acquire mastery over it. There's only one Master, Al Musawwir, and hence the name of the book.

<https://www.marymartin.com/web?pid=798930>

Sketches From A Howdah: Charlotte, Lady Canning's Tours: 1858-1861 / F.S.
Aijazuddin

Harewood House, United Kingdom 2018

348p.

Includes Index

9789697120086

\$ 200.00 / HB

2476 gm.

'Charlotte, Lady Canning, the modest and self-effacing consort of the 1st Viceroy Lord Canning, was much more than just a dutiful wife. She was a very gifted water colourist and a shrewd observer of the social and political scene of India in the late 1850s. Her observations were always acute and sympathetic, especially so in the wake of the tragic events of 1857.

Fakir Aijazuddin has drawn on the rich vein of material contained in Lady Canning's detailed journals and frequent correspondence with her family and especially with Queen Victoria, whom she served as Lady in Waiting for 13 years. These, together with her many paintings, so long neglected, have now found a worthy amanuensis in Fakir Aijazuddin. His book most sensitively marries Lady Canning's paintings and sketches with her own descriptive text.

She would have been gratified that at last, her perceptive and lively accounts of the often hazardous journeys she undertook across northern India as far as the fabled Khyber Pass, into the Himalayas, her trek to Chini, and sojourn in Central India have a newer, wider audience worthy of her intrepid endeavours.'

<https://www.marymartin.com/web?pid=798931>

Studies in Majesty: Paintings by August Schoefft and Related Portraits / Fakir
Syed Aijazuddin

Fakir Syed Aijazuddin, Pakistan 2021

ix, 151p.

Includes Index

9789697120543

\$ 175.00 / HB

1316 gm.

The work of the 19th century Hungarian artist August Schoefft (1809-1888) might have been forgotten, had the last Sikh Maharaja Duleep Singh not bought a collection of eleven of his paintings from him in 1863.

These paintings of Mughal and Sikh subjects and scenes were the product of a trip made by Schoefft to India from 1838 to 1842. During it, Schoefft travelled from Calcutta (Kolkata), through Delhi where he portrayed the last Mughal emperor Bahadur Shah Zafar and his two sons, to the Sikh kingdom of the Punjab where he was hosted by the genial anglophile Maharaja Sher Singh.

The spectacular core of this collection is Schoefft's Court of Lahore panorama. It contains almost sixty identifiable characters who collectively contributed to the fabled splendor of the Sikh Darbar before its collapse in 1849.

The collection was ultimately inherited by Duleep Singh's grand-daughter Princess Bamba Sutherland who died in Lahore in 1957. Her legatee sold the paintings and other Sikh artefacts to the Pakistan government in 1961.

Over March - June 2021, Schoefft's paintings have been expertly restored by a team of five Hungarian specialists made available by the Hungarian Government. It seemed opportune therefore for F.S. Aijazuddin's book *Sikh Portraits by European Artists* (1979) - a seminal work on Schoefft's work in the Princess Bamba collection - to be updated and reissued to commemorate Schoefft's visit to the Punjab 180 years ago.

This volume is a tribute to the under-appreciated talent of the Hungarian master artist August Schoefft. His 19th century compatriot and host in the Punjab Dr. Martin Honigberger said of him: 'He has a high reputation all over the peninsula and it gives great credit to our own country to give such men to the world'.

<https://www.marymartin.com/web?pid=798932>

Remains of Ruins / Professor Bashir Ahmad (Ed) Rear Admiral (R) M S Kureshi

Research and Publication Department, Topical Printers, Pakistan 2011

236p.

9789699251191

\$ 100.00 / null

1534 gm.

Professor Bashir Ahmad bears a strong conviction that peace can be achieved through a perpetual and concerted drive against spread of violence, cruelty, terrorism and war. In the raging environment of unpredictable global politics, saving even a few lives through his campaign for peace would be a victorious achievement. A believer of change, Bashir feels that a consistent struggle will eventually alter the state of brutal worldwide hostility into universal cohesion regardless of impediments and difficulties.

He has given a bold voice to his dream for peace through vivid works of art that bear strong expression. The striking representation of the aftermath of war through unique forms and material portrays convincing perception.

Paintings with bold motifs and expressive colors are a spontaneous response to the antagonizing consequences of war, while the sculptures, owing to their extraordinary shapes, textures and colors, are even more communicative and simulate the bizarre effects of war on living creatures. These delicately molded figurines and statuettes also effectively convey the subtle message of peace through rich patinas and soft hues.

<https://www.marymartin.com/web?pid=798933>

Imperial Curiosity: Early Views of Pakistan, 1845-1906 / F.S. Aijazuddin

Fakir Syed Aijazuddin, Pakistan 2021

vi. 154p.

9789697120536

\$ 175.00 / HB

1340 gm.

This book surveys the work done by European artists who visited the Punjab, Sindh and Khyber-Pakhtunkhwa between 1845 and 1906, and the royal visits by three British Heirs apparent between 1875 and 1906, and unusually the Russian Czarevitch to Lahore in 1891.

The book includes two groups. The first, works by six artists: Charles Hardinge who fought in the first Anglo-Sikh war of 1845-46; Prince Waldemar of Prussia, who came to India to sight-see and instead fought as a combatant on the side of the British forces against the Sikhs at the three battles of Mudki, Ferozeshah and Sobraon; Dr Henry A. Oldfield came to the Punjab as part of the British force that occupied it after the unequal treaty of 1846; Colonel A.F.P Harcourt who served in Multan and Lahore in the late 1870s; the prolific war-correspondent / illustrator William Simpson; and the American artist, Edwin Lord Weeks.

The second group are four royal visitors: the British Prince Albert Edward of Wales who visited in 1876; his eldest son Prince Albert Victor who toured in 1890; and Prince George and Princess Mary of Wales in 1906. The fourth royal visitor was a Russian Romanov - the Czarevitch Nicholas Alexandrovitch (later the ill-fated Czar Nicholas II), who came to Lahore in January 1891.

<https://www.marymartin.com/web?pid=798934>

From the Sketchbook of Sadequain / Salman Ahmad

Sadequain Foundation, USA 2021

252p.

9789692354202

\$ 150.00 / HB

1040 gm.

The primary focus of this book titled, Sketchbook of SADEQUAIN, is a collection of fifty (50) black and white drawings in pen and ink. These drawings were done as studies for the final set of drawings, which Sadequain made to interpret his quatrains published in his book titled Rubaiyyat-e-Sadequain Naqqash. This book is a new link in the chain of continuing efforts by SADEQUAIN Foundation. The Foundation, founded in 2007 in San Diego, California, has done an exhaustive search for the widely scattered artworks of Sadequain, which he, in most cases, carelessly gave away as soon as he made them to mostly undeserving individuals and institutions, mistakenly thinking that they will make efforts to preserve his legacy. He could not be more wrong. This book by SADEQUAIN Foundation contains some of the most important drawings by Sadequain which demonstrate his masterful skill as an artist, flight of his imagination and depth of his intellect. It is hoped that this book will be helpful in analyzing the imagery in Sadequain's drawings and establishing the links to appropriate historical and cultural context. Its empirical research and textual contents are balanced to address the sensitivities that attempt to compare and contrast arbitrary and loaded concepts.

<https://www.marymartin.com/web?pid=798937>

Ghada Amer/Reza Farkhondeh : A New Collaboration on Paper (at Singapore Tyler Print Institute, from 23 February to 23 March 2008) / Martine Antle

STPI-Singapore Tyler Print Institute, Singapore 2008

72p.

9789810801434

\$ 30.00 / null

490 gm.

The much anticipated revelation of works by artists Ghada Amer and Reza Farkhondeh promises to be a visual adventure of all things peculiar and familiar. Amer and Farkhondeh who are of Egyptian and Iranian origin respectively have been working together since 2001 on series of works charged with romantic overtones, expressionistic tendencies and sometimes relaying socio-political critique. Sharing similar backgrounds both received formal art training in France and now live in New York. Amer is regarded as "one of the most important contemporary feminist artists today", while Farkhondeh is best known for his explorations on the traditional theme of landscapes. The meeting of these two artistic horizons took itself to another territory at the Singapore Tyler Print Institute.

By incorporating various printing techniques, drawing, painting and embroidery; these 48 unique works and 17 edition prints conjure up the imagery of fairytales and provocative silhouettes half concealed between intricate layers of printed flora. The works reveal themselves in a confluence of Eastern and Western cultural symbols and associations – showcasing Arabic script framed by images of Wonder Woman and instances of stencilled cartoon characters and Hindu gods.

Amer's rendition of suggestive figures in hypnotic repetition of psychedelic hues, takes on the task of questioning myths, pop culture references and objectification of women. While Farkhondeh's application of printed flora, birds and pale washes obscure these underlying erotic forms and gestures. These richly textured works juxtaposing two very different artistic styles blur conventional geographic, national, and artistic landmarks. Thus surprising viewers with its uniqueness and destabilising our accustomed preconceptions.

This also marks the first, two artists' collaboration for STPI, expanding the creative dialogue between the studio and workshop. "This is our very first experience working with two artists at the same time. The collaboration is double the challenge and complexity, but it provided a huge creative source which produced incredible results", says Director of STPI, Irene Lee. STPI's paper- and printmakers find themselves responding to the challenges by adapting techniques to the imperatives of this dynamic duo, in an effort to push the limits of art and of artistic material.

<https://www.marymartin.com/web?pid=799820>

On Holding Space / Sonia Kwek (et al.)

Object Lessons Space, Singapore 2021

116p.

\$ 60.00 / null

324 gm.

On Holding Space is a publication that hopes to unfurl the ecologies of generosity. Holding space for one another should be open-ended, an undercurrent, a deep breath. How might this expansiveness colour the way we move, make, or compose alliances?

As a platform that has primarily inhabited the digital and textual space, this publication follows closely the discursive grain of the work that we've been doing online. It is envisioned as physical and tactile extension of Object Lesson Space. The texts and visual artworks in the publication are accomplices to one another. Complementing these interventions are a series of poems that stand in the gap, playing with both words and images to countervail the purely textual or visual.

<https://www.marymartin.com/web?pid=799821>

Pae White: Friendship is Magic / Rory Padeken (Ed), Ho See Wah

STPI-Singapore Tyler Print Institute, Singapore 2021

1v.

9789811815805

\$ 50.00 / HB

602 gm.

Having arrived in Singapore for an STPI residency in 2018, Pae White allowed herself to be guided by the space, people, food, presented opportunities and Singapore itself. These factors informed the multiple series of works realised through chance and collaboration with the Creative Workshop team. Such encounters and relationships provided her with a profound experience whose effects carry forward till today. It is this connection and closeness that forms the basis of the exhibition, *Friendship is Magic*.

Especially relevant in times of social distancing and a lesser degree of human interaction, *Friendship is Magic* reminds us of the unexpected yet especially rewarding—and for White, magical—outcomes that can occur when we are given the space to connect and find inspiration from one another.

This catalogue contains an essay by Rory Padeken.

<https://www.marymartin.com/web?pid=799823>

The Lines Fall Where They May / Genevieve Chua (et al.) (Ed) Ho See Wah
(Curator) Jason Wee

STPI-Singapore Tyler Print Institute, Singapore 2021

72p.

9789811811081

\$ 30.00 / null

250 gm.

The Lines Fall Where They May is an exhibition on mark-making and the delicate, faint signs of nonhuman life and environments. It centres on two recent bodies of print works created at STPI's workshop – the *Edibles* series of sap-drenched pressings by Berlin- and Seoul-based artist Haegue Yang, a continuation of her previous engagement at STPI with perishable plant-based foods; and copper- and ink-embossed paper works by Indian artist Prabhavathi Meppayil, who completed six sets of geometries (each comprising eight individual prints), three sets of which are exhibited. *The Lines Fall Where They May* also features the works of six other artists: Ghada Amer & Reza Farkhondeh, Genevieve Chua, Amanda Heng, Lin Tianmiao and Suzann Victor, most of which were created during their residency with STPI.

Mark-making is often thought of as visual aggregations of colour, shape, texture and scale, subject to the tightening and release of the artist's control. Alternatively, they are expressions of the artist's psychic, emotional or relational life, as portals through which we discover the artist's subjectivity and agency. In other words, marks are the indices of various narratives that the artist expresses or allows. These marks exist as lines, blotches, indentations, brushstrokes, etchings, notches, tears, edges, and others in a near-inexhaustible list of possibilities for artistic production, with the artist as the fulcrum of activity. *The Lines Fall Where They May* suggests that marks form the ways in which the artist is ever so slightly decentred, and marks are the small signs of life left by others. These marks are openings through which stories other than the artist's own are known; they are how nonhuman systems and environments make themselves felt, whether those worlds are cybernetic, vegetal, mineral or animal. These signs are barely there, but sometimes in the barely-there exists enough consideration and measure of worlds apart from our own.

<https://www.marymartin.com/web?pid=799825>

Staggered Observations of a Coast / Charles Lim Yi Yong (Ed), Ho See Wah

STPI-Singapore Tyler Print Institute, Singapore 2021

88p.

9789811827723

\$ 35.00 / null

222 gm.

Since 2005, Charles Lim Yi Yong's ongoing project SEA STATE examines the biophysical, political and psychic contours of Singapore through the visible and invisible lenses of the sea. Staggered Observations of a Coast extends on this vigorous enquiry.

For half a year, Lim sailed all along the east coast anchorage of Singapore, taking note of the wave patterns and clouds. As the passage of time occurred, Lim observed the same points, noted the changes, and allowed his instinctual and tactile senses to take hold; opening himself to feel and "taste" the air to gauge the humidity. By scrutinising the information from multiple entry points, the artist begins to "see" the invisible space, a construction of "nothingness" within an endless project for renewal.

This catalogue contains an essay by Dr. Elizabeth Wijaya, Assistant Professor of East Asian Cinema in the Department of Visual Studies and Cinema Studies Institute and Director of the Centre for Southeast Asian Studies at the Munk School of Global Affairs and Public Policy, University of Toronto.

<https://www.marymartin.com/web?pid=799826>

On Time / Ian Woo (et al.) (Ed) Ho See Wah

STPI-Singapore Tyler Print Institute, Singapore 2021

1v.

9789811822476

\$ 35.00 / null

248 gm.

On Time, guest curated by Marc Gloede, features new works by four Singaporean artists: Adeline Kueh, Jason Lim, Ian Woo and Zul Mahmod; these artists took part in a residency with STPI one after the other in 2021. In a unique move, the exhibition's layout will be altered routinely for the duration of the show, thus presenting fresh iterations of the presentation.

On Time inspects the role of time in the artists' production period during their STPI residency, as well as the experience of time during and of an exhibition. The range of works on view spans print to sculpture, relief to installation, and address the impact of time on manifold levels. They invite the audience to encounter and reflect on the facet of time that is most obviously embedded in the artworks: the time of production. They further consider the role of the audience's engagement and ask: how much time are we spending with each work and how might our perception of it change over time?

In its complexity as an exhibition, On Time also asks how experience is related to duration. It rejects the idea of a static presentation and replaces this with a mode of continuous alteration. It challenges the viewers to face their own pre-conceived ideas of time. Lastly, it invites audiences to continuously come back and renegotiate expectations, perceptions and their own memories of former experiences. In thinking about time through the exhibition and its almagamation of processes, we invite you to visit STPI throughout the four weeks to experience time with us.

<https://www.marymartin.com/web?pid=799827>

= Changes Through Images : China Daily's A Moment In Time / Xu Jingxing & Wang Feng

China Intercontinental Press, Beijing, China 2019

222p.

9787508543000

\$ 40.00 / null

684 gm.

The images in this book are from China Daily's photo column series A Moment In Time. The juxtaposition of old and new pictures presents facets of people's lives amid evolving times, illuminating historical details that become clearer in comparison. These become unique and rare archival images that impact and inspire.

<https://www.marymartin.com/web?pid=788711>

Antony Gormley / Russell Storer & Qinyi Lim (Eds)

National Gallery Singapore, Singapore 2021

96p.
9789811815447
\$ 50.00 / HB
820 gm.

This catalogue for Antony Gormley's largest-ever showing in Singapore features stunning full-colour plates of the installations at National Gallery Singapore, including the fifth Ng Teng Fong Roof Garden Commission, Horizon Field Singapore. This publication also contains an interview with the artist by Eugene Tan, an essay by exhibition curators Qinyi Lim and Russell Storer, and an essay by cultural critic Ackbar Abbas, which continues his investigation into the situatedness of Gormley's practice.

<https://www.marymartin.com/web?pid=784359>

Chua Mia Tee: Directing the Real / Clarissa Chikiamco, Lim Shujuan & Seng Yu Jin (Eds)

National Gallery Singapore, Singapore 2021

236p.

\$ 80.00 / null

1120 gm.

The painter assumes the role of a scriptwriter, director and actor to freely shape the subject's image. - Chua Mia Tee. Through character, narrative and composition, visionary artist Chua Mia Tee goes beyond mere representation to construct iconic images of Singapore's changing landscapes and its inhabitants. Alongside full-coloured plates and curatorial essays in this catalogue are Chua's writings collected together for the first time. Cogent and stirring, Chua's own words bring revelatory insight to a prolific artistic practice that has started since the 1950s. One of Singapore's most acclaimed artists, Chua was conferred the Cultural Medallion award in 2015. Singapore's highest accolade recognising artistic excellence and contribution to the arts.

<https://www.marymartin.com/web?pid=784360>

The Art of Window, Display, and Design / Chito Vijandre and Ricky Toledo (Foreword) Purissima Benítez-Johannot

Vibal Foundation Inc., Philippines 2021

xvi, 132p.

Includes Index; Bibliography

9789719707387

\$ 50.00 / null

742 gm.

- 1.Display of merchandise.
- 2.Show windows.
- 3.Arts – Exhibition techniques.

Richly complemented with over 500 beautiful images of window displays, objects d'art, travel sights, and artistic landmarks from around the world, The Art of Window, Display, and Design showcases the creative display of merchandise that can also quickly segue into its own art form transcending the banality of everyday objects to achieve an artistic visual narrative that is more transcendent and durable for all time.

This newest addition to Vibal Foundation's Fifty Shades of Philippine Art catalogues not only the famous windows of the authors' lifestyle and home furnishings stores, but also their interiors and fashion productions. The book features ten essays featuring a myriad of art styles and design elements from across the globe and provides tips and principles of visual merchandising, interior design, and fashion.

Among the highlights of the book are a trip to Kenya inspired by the Hollywood film Out of Africa and the legendary tale of Isaak Dinesen, leading to a detailed study of Anglo-African safari style; an in-depth look at the concept of mono no aware (fleetingness of life) and Japanese art and style as filtered through the geisha culture of Kyoto; a peek into the world of fantasy and imaginative recreation as seen through the mad king Ludwig of Bavaria; the distillation of classical aesthetics through the prism of Giacomo Puccini's opera Tosca and an intimate tour of the Eternal City; a behind-the-scenes examination of the authors' private abode that is a veritable showcase of cross-cultural influences; and a summation of the cultural kaleidoscope of multi-cultural elements behind the duo's wildly successful benefit fashion shows for the Philippine National Red Cross.

<https://www.marymartin.com/web?pid=789154>

Shringara of Shrinathji: From the Collection of the Late Gokal Lal Mehta / Amit Ambalal

Mapin Publishing Pvt. Ltd., Ahmedabad, Gujarat 2021

191p.; ill. 37 cm.

9789385360862

\$ 475.00 / HB

3100 gm.

<https://www.marymartin.com/web?pid=783416>

Sense and Sensation: Ganesh Haloi: 2021 / Debashish Banerji

Mapin Publishing Pvt. Ltd., Ahmedabad 2021

47p.; ill. 26 cm.

9789385360930

\$ 50.00 / null

400 gm.

In this series of ink paintings, we get a significant peek at the working methods of the celebrated contemporary abstract artist, Ganesh Haloi. Like the Taoist and Zen masters of East Asia, Haloi's reduction of colour reveals the pure asceticism of his structural method. The sensory presence of the riparian landscapes of Bengal are referents of memory manifest entirely in monochrome.

<https://www.marymartin.com/web?pid=783414>

Dale Chihuly: Glass in Bloom: Gardens By The Bay / Dale Chihuly

Chihuly Workshop, USA 2021

135 p.

9781576841181

\$ 70.00 / null

740 gm.

This exquisite volume accompanies Dale Chihuly: Glass in Bloom, the world renowned glass artist's first-ever garden exhibition in Asia. The catalogue features a myriad of photographed artworks set against the phenomenal landscape of Gardens by the Bay, messages and quotes from the artist, and explores his most recognised series of works featured in his exhibition in Singapore.

<https://www.marymartin.com/web?pid=790191>

The Clan is Watching Over My Shoulder: Ancestor Cult and Sword Art of the Batak in North-Sumatra, Volume 1 & 2 / Achim G. Wehrauch (Ed) Kerstin Thierschmidt (Translator) Richard Freeman

IFICAH-International Foundation of Indonesian Culture and Asian Heritage, Museum of Asian Culture, Germany 2017

2v.

\$ 250.00 / null

1622 gm.

<https://www.marymartin.com/web?pid=791980>

Songket Minangkabau : The Tapestries of West Sumatra / Christina M. Udiani and Riza Mutia, Siti Mariah Waworuntu

Dewan Kerajinan Nasional – The Indonesian Crafts Council, Indonesia 2019

378p.

Includes Bibliography

9789798078071

\$ 200.00 / HB

1530 gm.

<https://www.marymartin.com/web?pid=800566>

Karkhana: A Studio in Rajasthan / Waswo X. Waswo

Mapin Publishing Pvt. Ltd., Ahmedabad 2022

247p.; ill. 29 cm.

Includes Index.

9789385360992

\$ 73.75 / HB

2000 gm.

<https://www.marymartin.com/web?pid=801043>

Splendour of Khmer Iconography: Ancient Cambodian Art of the 5th to the 13th Centuries in Major World Museums and Private Collections / Aziz Bassoul

Cedar of Lebanon Editions, Lebanon 2018

360p.

9789953045689

\$ 50.00 / HB

2050 gm.

Over the last 15 years, Mr Bassoul's concentration has been on Khmer iconography and he has come to the conclusion that the Khmer sculptures presented to the public by the major world museums, despite their significant interest, were not enough to cover the much wider spectrum of Khmer iconography. In order to reach that goal, one has to resort to the Khmer sculptures in the hands of private collectors. From there, the idea was born to publish a book on the subject of Khmer iconography that would present some of the most relevant sculptures with the major world museums and complement that presentation with as many relevant examples in the hands of private collectors. Splendour of Khmer Iconography presents 57 museum sculptures and 102 sculptures in private collections with dates between the 5th and the 13th centuries.

<https://www.marymartin.com/web?pid=791950>

Raja Ampat Ritual Art : Spirit Priests and Ancestor Cults in New Guinea's Far West / Raymond Corbey

C. Zwartenkot Art Books, Netherlands 2017

176p. ; Illustrations (Chiefly Color), Maps, Portraits ; 29cm.
Includes Bibliographical References

9789054500186

\$ 125.00 / HB

1140 gm.

During the past 100 years the traditional ritual art related to ancestor cults, spirit beliefs and headhunting has withered in the sparsely populated Raja Ampat archipelago. Setting out to establish an inventory of the 'mon' spirit figures, 'korwars' and secret priests' drawings, this book delves into the exploits of naturalists, explorers, colonial administrators and, in particular, missionaries since the beginning of the 19th century. The social and cosmological background of the spirit and ancestor figurines from the archipelago is discussed extensively, with a wealth of fascinating details and new insights. In the process it is shown how the demise and the exodus of the traditional art resulted from complex interactions between indigenous agency, conversion, cargo cult activity, modernization and, last but not least, interventions by administrators. The abundantly illustrated book includes a number of stunning, sacred-secret drawings depicting the spirit world, devised by indigenous priests to serve them in their rituals. Acquired during the 1930s, these drawings were long believed to be lost but have recently been rediscovered.

<https://www.marymartin.com/web?pid=791973>

KORWAR: Northwest New Guinea Ritual Art According to Missionary Sources / Raymond Corbey

C. Zwartenkot Art Books, Netherlands 2019

396p.

Includes Bibliography

9789054500223

\$ 225.00 / HB

2118 gm.

Protestant missionaries have provided the earliest and most detailed sources regarding the ritual art of the Papuan peoples of the Geelvink Bay. While converting these missionaries collected, but they were also involved in the destruction of countless items. 'Korwar. Northwest New Guinea Ritual Art according to missionary sources' chronicles these events and brings these sources to bear on circa 300 ritual objects and their itineraries.

<https://www.marymartin.com/web?pid=791974>

Charles Knaud's Keris – The Oldest Dated Keris in the World: Legen – History – Iconography – Mettallurgy / David van Duuren (Ed-in-Chief) Timothy D. Rogers (Translator) Peter Richardus

C. Zwartenkot Art Books, Netherlands 2022

40p.

9789054500261

\$ 50.00 / null

250 gm.

After more than 100 years, a long-lost keris resurfaced in the Netherlands: the legendary "Knaud kris". In literature, this item was named after Charles Knaud, who acquired it at the end of the 19th century as a gift from a Javanese ruler. This extra-ordinary keris won an award during an art and craft exhibition held at Batavia (1884), was cast in plaster by the museum of the Batavian Society of Arts and Sciences and discussed by the renowned Indologist dr. N.J. Krom, Head of the Archaeological Service in the Dutch East Indies, in his standard work (1920) on the art of ancient Java. The Knaud keris is now on display at the Amsterdam Tropenmuseum, where it is kept on a long-term loan. This publication is the first to present the historico-cultural uniqueness of this keris along with its adornments and date. It is comprehensively dealt with beginning with its anecdotal acquisition by C. Knaud on Java up to its discovery in the vault of a Dutch bank. The rich symbolism and mythological scenes are discussed in detail, as is the laboratory research into the metal and metal alloy utilised when forging the blade. An analysis confirms N.J. Krom's presumption it is not only a very special artefact created in East Java during the 14th century but also that, considering its history and style, it must be linked to the temple site of Panataran which dates from the Majapahit era.

<https://www.marymartin.com/web?pid=791979>

Balinese Art Treasures of the 1940s: The Rediscovery of a Collection / Koos van Brakel, Soemantri Widagdo & Francine Brinkgreve (Eds)

The Embassy of the Republic of Indonesia & C. Zwartenkot Art Books, Netherlands 2019

136p.

Includes Bibliography

9789054500230

\$ 125.00 / HB

1036 gm.

This beautifully illustrated book presents a unique collection of modern Balinese art from the 1940s. Formed under difficult circumstances at a time of occupation and revolution, the collection comprises mainly paintings and woodcarvings, as well as silver objects, decorative metalwork and textiles. In all, some 37 artists are represented, some famous, others lesser known or unknown. Among the artists are important members of the pre-war Pita Maha artists association: painters Ida Bagoes Made Nadera, Anak Agoeng Gede Meregeg, Ida Bagoes Made Poleng, I Goesti Ketoet Kobot, Ida Bagoes Made Togog, I Wajan Tohjiwa, I Made Djata, and I Goesti Made Debelog; and woodcarvers Ida Bagoes Njana, Anak Agoeng Gede Raka, and I Tama. Besides the artworks themselves, the book provides the unusual history of this collection. Formed in 1947 by the State of East Indonesia (later part of the Republic of Indonesia), with the support of its Prime Minister, Ide Anak Agung Gde Agung, it was exhibited in Denpasar and Makassar and then in 1948 in Amsterdam under the title Oost-Indonesische Kunst (East Indonesian Art). In 1955 it was left in the care of Amsterdam's Tropenmuseum.

<https://www.marymartin.com/web?pid=791975>

Ancient Indonesian Gold of the Central and Eastern Javanese Periods 750-1550: A Selection / Jaap Polak (Translator) Dr. J.M. Kilian

C. Zwartenkot Art Books, Netherlands 2022

396p.

Includes Index; Bibliography

9789054500254

\$ 250.00 / HB

2690 gm.

Ancient Indonesian Gold is the first publication of the Documentation Centre for Ancient Indonesian Art in Amsterdam. It examines Indonesian gold, sculptures, objects and jewellery, affording fresh insights into the history, techniques and use of the special types of jewellery made by Javanese goldsmiths. The objects have been studied closely and their descriptions sometimes differ from that in earlier publications. This was done in an attempt to give the reader new information about ancient Javanese gold. Most of the 115 selected items are published here for the first time and provide a good introduction to the fascinating goldsmith art of Central- and East Java from circa 750 to 1550. Several objects exhibit the foreign influences that helped shape Javanese art, as illustrated by early photographs. This begins with the impact of Hinduism from India, somewhat later that of Buddhism, and subsequently of Islamic culture. The illustrations in this publication include high-quality photographs of the works of art as well as old photographs and details of archaeological sites throughout Java. In this way, art lovers are able to better understand Indonesian culture as well as the virtuosity of Javanese goldsmiths. Indonesia's rise to greatness was due to its ability to time and again absorb new elements from foreign cultures and incorporate them into its own intrinsic civilisation.

<https://www.marymartin.com/web?pid=791976>

Jurookng : Shamanic Amulets from Southeast Borneo / Raymond Corbey

C. Zwartenkot Art Books, Netherlands 2018

244p.

9789054500193

\$ 150.00 / HB

1430 gm.

Shamans in Southeast Borneo once donned anthropomorphic amulets (Jurookng) strung on a necklace in order to help them deal with the spirit world, in particular when healing the ill. Such figurines, embodying spirits, were also widely carried, or kept, by the common people as a means of protection against malicious spirits, black magic and other dangers. This abundantly illustrated analysis is based on a lengthy tradition of reports by, among others, colonial officials, missionaries, ethnographers and shamans themselves. It introduces a spectacular set of 64 such as well as similar shamanic amulets, acquired during the 1960s. Jurookng are understudied, despite their stylistic beauty and richly varied, intriguing iconography. Albeit small in size, in both respects they surpass the majority of the larger manufactured.

<https://www.marymartin.com/web?pid=791977>

Of Jars and Gongs: Two Keys to Ot Danum Dayak Cosmology / Raymond Corbey

C. Zwartenkot Art Books, Netherlands 2016

88p.

9789054500162

\$ 75.00 / HB

706 gm.

'Of Jars and Gongs' deals with the traditional art of Ot Danum Dayak. Much of their art depicts the journey of the soul of the deceased through a richly variegated spirit world. The present publication offers a comparative analysis of various Ot Danum ritual objects. It draws on a long tradition of ethnographic writing on the area stretching back to the mid-19th century, mainly by German and Swiss Protestant missionaries and Dutch colonials. Raymond Corbey is an anthropologist attached to Leiden University, the Netherlands. His research includes the history of dealings with non-Western ritual art by, among others, missionaries, art dealers and museums.

<https://www.marymartin.com/web?pid=791978>

Ijaz ul Hassan: Five Decades of Paintings / Musarrat Hassan

Lahore Art Gallery, Pakistan 2012

298p.

Includes Index

9786969251276

\$ 150.00 / HB

1904 gm.

The book contains 250 special paintings by Ijaz-ul-Hassan alongwith the history and description of all the paintings. Professor Doctor Musarrat Hassan has been acclaimed as one of the most celebrated art historians of Pakistan having authored six books, five of which are about the history of Pakistani artists. Ijaz-ul-Hassan is recognized as one of those outstanding Pakistani artists who have identified themselves with their surroundings. His work of the seventies established a new trend in Pakistan paintings. In the early period, he employed popular images clipped from print media, posters and cinema hoardings.

<https://www.marymartin.com/web?pid=238664>

Discover Nigeria: Celebrating the People Places and Culture of Nigeria at 60 /
Bayo Omobriowo

John Tripod Media, Nigeria 2021

392p.

9789789855728

\$ 250.00 / HB

3274 gm.

<https://www.marymartin.com/web?pid=793864>

Not a Perfect Story / Titi Kushimo

Safari Book Ltd, Nigeria 2021

108p. ; 210x148mm.

9789789913862

\$ 17.00 / null

128 gm.

There is a zest for life, a capacity for learning and a deeply curious sensibility in the writings of Titi Kushimo. In this book, Not A Perfect Story, she renders an account of what it means to come of age in Nigeria as a woman. This is a generous offering of relatable personal experiences, Kushimo has succeeded in painting a chronicle of different life phenomena, that is the lived reality of many women and girls in the global South. Not a Perfect Story is a reminiscence of real life experiences that is bound to stir one's imagination.

<https://www.marymartin.com/web?pid=793866>

Legacies of a Legend: Selected Speeches of Ambassador Bamanga Tukur /
Ambassador Bamanga Tukur (Compiled) Engr. Awwal Hayatu Wakili (Ed) Tony
Amadi Amadi

Safari Book Ltd., Nigeria 2021

xviii, 282p. ; 229x152mm.

9789785860450

\$ 30.00 / null

460 gm.

Bamanga Tukur success at the Ports brought him to prominence. He had learnt a lot from his two decades of experience at the Nigerian Ports Authority. He learnt more about Leadership, the economy, both theory and practice; business theory and principles; commerce and industry and all these set him off into a new life trajectory, from public service life to private sector life and service. He became fully involved with, participated in and later led The African Business Round Table (ABR) and The New Partnership for African Development (NEPAD). He was also involved in promoting the importance and the crucial role Private Sector can play in driving the success of the economy. He became a versatile business and economic promoter by the many cogent business speeches he made at many businesses fora around the world; at the United Nation in New York (USA); in Durban (South Africa); Dakar (Senegal); and Abuja (Nigeria). More of these speeches could be found in the book.

<https://www.marymartin.com/web?pid=793865>

Ciroma Kabbam Gabaidu of Unilag: A Memoir of an Academic Guru (Sojourn in UNILAG 1981-2019) / S. J. Timothy Asobele

Latderaj Printing, Nigeria 2021

xi, 309p.

9789789917594

\$ 30.00 / null

372 gm.

<https://www.marymartin.com/web?pid=793868>

The Arc of the Possible: A Memoir / Waziri Adio

CableBooks, Nigeria 2021

288p.

Includes Index

9789789964512

\$ 80.00 / HB

568 gm.

Adio, former Executive Secretary of the Nigeria Extractive Industries Transparency Initiative (NEITI), chronicles his days in office, the challenges he faced while trying to stay true to his values, the ideas he tried to bring into his job, the innovations he brought to bear - especially in the policy arena - as well as the things he got done, and the lessons he believes all who want to serve in public office need to imbibe.

<https://www.marymartin.com/web?pid=793867>

A Destiny Fulfilled / Ben Egbuna

Diamond Publications Ltd., Nigeria 2021

viii, 388p.

Includes Index

9789789759132

\$ 65.00 / null

506 gm.

An account of the Author's 35 year experience as a broadcaster with deep insights into the behind-the-scene happenings that shaped policy and politics of public Broadcasting and national life.

<https://www.marymartin.com/web?pid=793869>

I'm A Survivor: The Story of My Triumph Over Sickle Cell Pains / Shehu Olaitan Mohammed

Insight Books, Bloom Media Network Limited, Nigeria 2021

320p.

9789789787531

\$ 40.00 / null

336 gm.

I'm A Survivor is well written and captures a wide variety of topics, the most prominent being the story of the writer, the depths of the pain of a true 'warrior' and the heights of triumph. It is highly descriptive and vividly captures beautifully the sounds and sights, the culture of his upbringing, the significant emotional experiences that shaped him, the influences of his environment and education and how they all contributed to his success in his personal and professional life and in his struggle against the Sickle Cell Disorder.

<https://www.marymartin.com/web?pid=793874>

My Rebirth / Olayinka Favour-Alaka (Amoke)

PUSHOFA Concepts, Nigeria 2021

xii, 164p.

\$ 40.00 / null

292 gm.

Olayinka – The Rebirth is the survival true-life story of the turbulent journey of a vibrant young lady. As a teenager, she endured bullying, low self-esteem, peer pressure, and the struggle to fit into societal molds.

In her undergraduate years, she experienced her first heartbreak from her first lover and another from her spiritual leaders. Then she got married and went through another 6 years of deep-cutting emotional trauma that exhausted her spiritually, emotionally, and mentally. She almost gave up on God and on herself. Then her Divorce happened! But Abba who never leaves his own children showed up and surrounded her with an unusual dimension of support system so much she found herself back in God in no time. Right now, she is on a journey of liberating anyone who has gone through or going through what she has and helping to preserve the next generation from experiencing such trauma.

Olayinka – The Rebirth is the story of a clipped butterfly who found her wings again.

<https://www.marymartin.com/web?pid=793871>

Complete in Him: Memoirs of Modupe Olorunnimbe / Modupe Olorunnimbe

Silverrush Services, Media Consultant & Publisher, Nigeria 2021

ix, 219p.

9789785767865

\$ 40.00 / null

354 gm.

In 2019, Modupe lost her dear husband unexpectedly. 8 months later, her mother also passed on. 11 months later, ENDSARS riots destroyed her clinic. The book is a recount of her journey so far, from childhood, through a happy marriage, out of despair and into the place of comfort she finds herself now.

Modupe takes you through her thoughts on widowhood, marriage, loss and the process of restoration.

<https://www.marymartin.com/web?pid=793870>

My Divine Direction: Ese Odukos Journey From Prison to Professional Football / Ben Plumb

Story Terrace, Nigeria 2020

56p.

9798592301032

\$ 35.00 / HB

174 gm.

Divine Direction tells the incredible story of a youngman's journey, by land, from Nigeria to Europe. Born in Lagos, Ese Oduko was sent to Kirikiri prison when he was 16 for a crime his brother committed. In a crowded cell with 48 other men, he promised himself that if he ever got out, he would find his way to Europe and make a living from his talent – playing football. As soon as he was released, Ese started his journey. Still just a child, he navigated the unrelenting danger and precarity of life as an illegal immigrant on the move. He traveled through Benin, Togo, Burkina Faso, Niger, Ghana and Mali, sleeping rough, finding work in restaurants and barber shops, but continuing to play and practice football wherever he went. Through his faith in God, his determination, and the life-changing kindness of the people he met along the way, Ese made it to Europe. He played for clubs in France, Malta and Italy before moving into management and coaching in the UK. After becoming a pastor in 2008, Ese felt God calling him to return to Nigeria to do His work. He established a football academy there to help underprivileged and homeless children, and is about to launch a new youth project in collaboration with the Nigerian government

<https://www.marymartin.com/web?pid=793873>

The Full Set: A Memoir on the Intricacies of Running a Beauty Business / Ameera Abraham

Worital, Nigeria 2021

180p.

9789785847635

\$ 65.00 / null

304 gm.

Are you looking to start your own beauty business and need a nudge in the right direction?

Do you have an existing beauty business and want to stand out of the crowd?

Are you a mompreneur struggling to find balance?

The full set is a crash course on everything beauty and business school will not teach you! It provides clear, easy to understand and implement business lessons and tips for the 21st-century beauty entrepreneur.

Abraham delicately balances the struggles as an everyday Nigerian woman in business ranging from motherhood, postpartum depression to daylight robbery. A tell it as it is, no holds barred memoir on the intricacies of running a beauty business.

<https://www.marymartin.com/web?pid=793872>

: = Transcending Transience : Art and Culture of Late-Ming Jiangnan, Volume I – II and Supplementary Catalogue (Set of 3 Volumes) / James C. Y. Watt, Maggie C. K Wan and Jiang Fangting

University Museum and Art Gallery and Department of Fine Arts, The University of Hong Kong, Hong Kong 2021

1v. 300x210mm.

(Set of 3 Books)

9789881949356

\$ 108.00 / null

3918 gm.

Produced for the exhibition Transcending Transience: Art and Culture of Late-Ming Jiangnan, the current catalogue is directed by James C.Y. Watt, edited by Maggie C.K. Wan and Jiang Fangting, and features essays and entries written by researchers of the Art Museum and alumni of the Department of Fine Arts, The Chinese University of Hong Kong.

Seven or eight decades prior to the demise of the Ming Empire, the Jiangnan area was no doubt blessed with prosperity, offering its inhabitants pleasures and luxuries like never before. Facets of this privileged existence can be glimpsed from the fine works and objects of art that define the period. Featuring over 200 objects from the period, the publication invites contemplation on the people and their possessions in a golden age that was the late Ming in a cultural and social context.

The lifestyles and cultural activities of the late-Ming middle class are spotlighted in this catalogue. The late-Ming middle class was a heterogeneous group that included artisans, merchants, rich farmers, well-born ladies, famous courtesans, literary leaders, playwrights, poets, thinkers, collectors and professional painters. These were the people who found themselves face to face with a dysfunctional government and little prospect in joining the civil service on the one hand, and a prosperous Jiangnan area, an extravagant consumer culture, an explosion of thoughts and ideas and relatively high social mobility on the other. They succeeded in establishing their unique cultural and social identity by taking everyday objects seriously, readjusting their activities and outlook, and innovating the themes and techniques of their works. Ever growing in number and attaching importance to things and the self, these city dwellers became a driving force behind the mass production of exquisite objects and distinctive art. What are included in this catalogue were created either by them or for them to give expression to their cultural aspirations.

The catalogue includes an introduction and three thematic essays. Under the five sections, namely "Obsessing with the Quotidian", "Asserting One's Individuality", "Escaping through Art and Buddhism", "Living in Elegance for Serenity" and "Putting China on the World Map", there are 200 entries introducing exquisite works of art from the Shanghai Museum, public and private collections in Hong Kong, as well as overseas museums.

<https://www.marymartin.com/web?pid=765384>

Allegories and Realities – Ofelia Gelvezon-Teaqui : In Restrospect / Ma. Victoria Herrera (et al.)

Cultural Center of the Philippines, Pasay City, Philippines 2021

158p.

Includes Index

9789718546802

\$ 40.00 / null

600 gm.

Published in conjunction with the exhibition, Allegories & Realities Ofelia Gelvezon -Tequi: In Retrospect, curated by Ma. Victoria Herrera at the Cultural Center of the Philippines in 2020, this monograph documents prints and paintings made by the artist from the 1970s to the present. "It explores the thematic contexts as well as modes of art practice she has pursued for more than five decades. Juxtaposing sacred images vis a vis the mundane, the real and personal, she has been highly acclaimed for her use of allegory to express her take on social issues."

<https://www.marymartin.com/web?pid=802477>

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